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CORNER OF GALLERY—SCHOOL EXHIBITION

SCHOOL

THE OLD OFFICE—Owing to the change of the location of the office, the space formerly occupied for office purposes has been divided for other uses of the school. A portion of this space has been added to the Modeling Room, there has been a new writing room provided for the faculty, and the remainder of the space has been converted into a students' lobby.

JUVENILE EXTENSION CLASS—Under the supervision of Miss Matilda Vanderpoel, Eugene Frandzen has started a juvenile extension class at Longwood. The class meets Saturday mornings from 10 to 12, the first session having been held October 7. Mr. Franzen has just returned from San Diego where he spent the summer painting. Among his pictures of Indians, produced while he was away, one was purchased by the Santa Fe Road.

GIFTS TO THE SCHOOL—Several important exhibits from the last architectural exhibition have been presented to the School of the Art Institute.

VISITORS TO THE SCHOOL—Among the visitors who have stopped at the Art Institute while passing through the city, Ralph Holmes, former Registrar of the School, called on his way out west, where he did considerable painting. Harvey Dunn, a former student of the Institute, paid a visit to the School. An exhibition of Mr. Dunn's illustrations was held last winter in the School rooms.

VACATION HAUNTS OF THE FACULTY—Among the instructors of the School who spent the summer painting, Miss Vanderpoel joined the classes of David Ericson at Provincetown, where she remained nine weeks. Miss Laura van Pappelendam was also at Provincetown, spending six weeks under Charles W. Hawthorne and David Ericson. Returning home, Miss van Pappelendam visited all the museums en route. Miss Ethel Coe spent part of the summer with the colony at Eagle's Nest Camp.

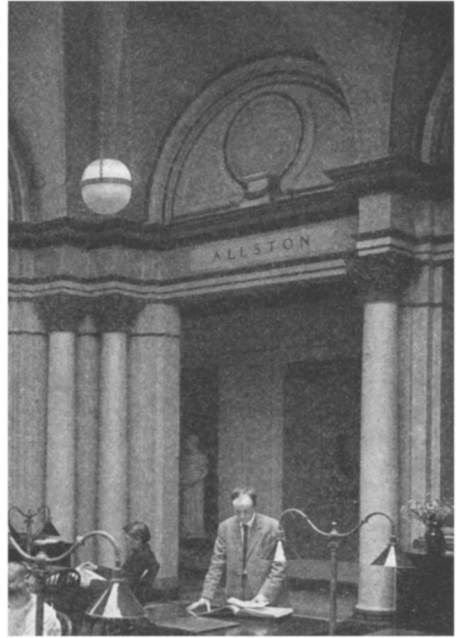
SUMMER WORK OF STUDENTS AT DUPAGE COUNTY—During the sum-

BULLETIN OF THE ART INSTITUTE OF CHICAGO

mer, a group of students from the Art Institute occupied a house provided by Mr. Louis Wolff on his estate near Wheaton. The landscape about DuPage County furnished inspiration for the canvasses painted and last month an exhibition of the summer's work was held.

DECORATION BY FORMER STUDENT—Miss Edith Emerson, formerly of the Art Institute, has been awarded the commission of decorating the Little Theatre of Philadelphia. The marriage of Dionysos and Ariadne is the subject of the panel to be placed over the proscenium arch. On the east wall will be depicted the sailing of Theseus, and, on the west wall, Athens' tribute of youth and maidens at Crete for the Minotaur will be represented.

HONOR FOR ART INSTITUTE STUDENT—At the recent State Fair and Exposition of Minnesota, Christian von Schneidau, a student of the School, was awarded second prize for a portrait. Last June Mr. von Schneidau, who is a cousin of the Swedish painter, Liljefors, received the John Quincy Adams Prize



IN THE RYERSON LIBRARY

of four hundred and twenty-five dollars. This award, which is intended for a foreign traveling scholarship, will be retained in part for possible use abroad next year. In case this plan cannot be carried out, the remainder will be diverted to American travel.

THE LIBRARY

THE Chicago Library Club held its first meeting of the season in the Ryerson Library, Thursday evening, October the fifth. Mr. Hutchinson delivered the address of the evening on "The history of the Art Institute and its ideals." The Library placed on the tables about the room some of its fine and rare books, selections from its collection of costume books and portfolios of drawings. A social hour followed the

program and refreshments were served to about one hundred and fifty members of the club.

On Tuesday, October tenth, the Library gave its annual Tea to the faculty and students of the Art Institute School. Short addresses were given by Mr. Hutchinson, Mr. Eggers, Mr. Keane and others. Tea was served by members of the Library staff to nearly three-hundred guests.